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 **north
sea Jazz 50**



Your guide to **Dutch** Jazz at North Sea Jazz '26

including festival timetables
& floor plans

Ben van Gelder



Where the
music is

**We support jazz
– from jam session
to the global stage**

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A WORD OF WELCOME

Dear friends,

Welcome to Rotterdam, welcome to NN North Sea Jazz! This year we celebrate 50 years of North Sea Jazz. The best jazz and improvised music from the Netherlands always were part of the program. This year Pierre Courbois performs with a band of young musicians, while he himself already performed at the first edition of the festival in 1976. Besides the international artists on the program, of which many may be familiar to you, I herewith kindly want to focus your attention to something we are very proud of: The best jazz from the Netherlands.

The Netherlands jazz scene is built upon an eco-system that is based on a strong foundation of high-quality music education, international exchange, a vibrant live scene, and

traditionally open-minded musicians and audiences. When flipping through this booklet and wandering around at the festival, you will see that all these elements provide a solid backbone for the 2026 edition. This being the reason why we cordially invite you to check out the Dutch musicians of all ages, genres, and origins on the numerous stages around the venue and enjoy their beautiful music. Each and everyone of them is highlighted in orange on the timetable in this booklet.

On behalf of Buma Cultuur, injazz and the North Sea Jazz team, have a great festival!

Irene Peters
Festival Director
NN North Sea Jazz

The booklet is an initiative of Buma Cultuur, injazz and NN North Sea Jazz Festival.

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NORTH SEA JAZZ COMPOSITION PROJECT 2026: BEN VAN GELDER

Ben van Gelder (alto saxophone); Nelson Veras (guitar); Gideon van Gelder (piano); Martin Nevin (double bass); Craig Weinrib (drums); Peter Schlamb (vibraphone); Várvara Tazelaar (visuals).

Alto saxophonist and composer Ben van Gelder (1988) is regarded as a super talent in both national and international circles. As a teenager, he already won major prizes, including the Princess Christina Competition, the Stan Getz/Clifford Brown Fellowship, and the Deloitte Jazz Award. At seventeen, he moved to New York, where he lived for nearly ten years and worked with world-class musicians such as Mark Turner, Joe Sanders, and Ambrose Akinmusire. There, he developed a recognizable style as a soloist and composer, partly nurtured by his studies in art history; visual art, stories, and objects often form a framework for the music he writes. With his quintet, he has made three highly acclaimed albums. His album, *Manifold* (2023), recorded with an octet lineup, explores the versatility of the church organ and was hailed by *The New York Times* as a sensational release. For North Sea Jazz, Van Gelder presents *The Whole Wide World Is Round*, a musical ode to the festival's fiftieth anniversary and to the people who have shaped and sustained jazz. The central theme is memory. Van Gelder has a personal connection to the festival: his father had a booth there for years with his record store Swingmaster, and his mother was so moved by Abbey Lincoln's performance in 1981 that she asked for a photo at the booth and met Van Gelder senior there – which indirectly led to the existence of their son, Ben. It is therefore only natural that Lincoln forms the heart of this new project. Her poetic lyrics about ancestry, time, and identity inspired Van Gelder's compositions, visually translated by Tony Roe and complemented by archival photos of Van Gelder's father.

FRIDAY 10 JULY 2026 • MISSOURI • 16:00 - 17:15

Joris Roelofs Red Flag



Joris Roelofs (bass clarinet).

Joris Roelofs (1984) began studying classical clarinet at the age of six and added the alto sax at age twelve. After earning his master's degree from the Conservatorium van Amsterdam in 2007, he recorded his debut album, *Introducing Joris Roelofs* (2008). Since then, he has released several albums both as a sideman and as a bandleader. He has performed with artists such as Brad Mehldau, Lionel Loueke, Meg Stuart, and the Vanguard Jazz Orchestra. For ten years, he collaborated with the legendary drummer Han Bennink. Roelofs' most recent musical project, Red Flag, consists of works he performs solo on bass clarinet, making a powerful statement about the role of music in social change. Through improvised interpretations of protest songs, battle hymns, and folk songs, he creates a unique musical experience. Roelofs chairs the jazz clarinet department at the Conservatorium van Amsterdam, where he teaches a master's-level course on music and philosophy.

FRIDAY 10 JULY 2026 • MISSOURI • 18:00 - 19:15

Suzan Veneman Sextet



Jasper van Damme (saxophones); Suzan Veneman (trumpet, flugelhorn); Vincent Veneman (trombone); Timothy Banchet (piano); Tijs Klaassen (double bass); Wouter Kühne (drums).

Suzan Veneman is considered one of the most promising and expressive trumpet players within the Dutch jazz scene. With her soulful sound, cinematic compositions, and surefire instinct for adventure, she creates a musical world that is both lyrical and powerful. Raised in a musical brass-playing family, she started off with the flugelhorn at a young age, and later went on to find her true instrument in the trumpet. She studied at the Prince Claus Conservatory and at Rutgers University in New Jersey, where the likes of Joe Magnarelli guided her throughout her artistic development. Veneman has been leading her own Suzan Veneman Sextet since 2019, and has performed at North Sea Jazz with this formation before. In addition to her work as a bandleader, she is active as a composer and arranger for leading ensembles, including the Jazz Orchestra of the Concertgebouw. Her latest album *The Art Of Letting Go* portrays a moving and courageous search for freedom, growth and authenticity, and features music that is as personal as it is compelling.

FRIDAY 10 JULY 2026 • YENISEI • 22:00 - 23:15

Y.O.P.E. & Avvnt MM presents: Music for Dogs



Sam Peetermans (vocals); Miguel Valente (alto saxophone); Anton de Bruin (keyboards); Tommy van Leuken (keyboards, electronics); Joop de Graaf (bass); Pedro Nobre (drums).

Y.O.P.E. is the project of bandleader, producer, bassist and composer Joop de Graaf, which is groove-driven beat music infused with influences from futuristic electronica and experimental jazz – constantly switching between tradition and innovation, where all fears of paths unknown are cast aside. Tommy van Leuken's Avvnt MM combines avant-garde, jazz and electronic music in a stimulating combination of sweetly flowing harmony and noise. Both artists have now joined forces on the futuristic and experimental album *Music For Dog* (2026), which envelopes live music in a blanket of modern sounds, and also happens to be an ode to all dogs the world over. For these four-legged friends, unconditional love is always paramount, and that is what inspired these musicians to make music to lend hope in today's unsettled times – or, as Y.O.P.E. and Avvnt MM themselves describe it: "If everyone had a dog at their side, there would be a lot more love in the world."

FRIDAY 10 JULY 2026 • MURRAY • 16:45 - 17:45

Paradox Jazz Orchestra & Randal Corsen



Jasper Staps (conductor); Daniël Daemen, Donald Simoen (alto saxophone); Guido Nijs, Jesse Schilderink (tenor saxophone); Jan Menu (baritone saxophone); Dave Vreuls, Koen Smits, Robin Rombouts, Teus Nobel (trumpet); Alex van Abeelen, Martijn Sohler, Ron Oligschläeger (trombone); Martin van den Berg (bass trombone); Randal Corsen (piano); Jos Machtel (double bass); Niek de Bruijn (drums); Lidrick Solognier (percussion).

Paradox Jazz Orchestra and pianist and composer Randal Corsen have joined forces to set off on a thrilling musical escapade. Their collaboration is an encounter between the swinging energy of a big band, and the rich sounds of Antillean and Latin American music. Paradox Jazz Orchestra was founded in 2020 by conductor and saxophonist Jasper Staps and trumpeter Teus Nobel. The orchestra presents a reimagined take on both unique and timeless jazz compositions within the big band genre. Curaçaoan Edison winner Corsen is known for his innovative blend of jazz, classical and Caribbean music, as well as his compositional finesse, and has worked with David Sanchez, Leo Amuedo and Izaline Calister, among others. Together, Paradox Jazz Orchestra and Corsen explore the possibilities of the big band idiom in combination with rhythmic and harmonic elements from Latin such as salsa, tumba, danzón and merengue. The result is a vibrant mix in which energetic rhythms, dazzling horns and compelling melodies come together, and tradition and innovation connect.

FRIDAY 10 JULY 2026 • HUDSON • 16:00 - 17:15

Friday • 10 July 2026

KC JAZZ BIG BAND: THE NEW LOS ANGELES SOUND, FEATURING NICOLE MCCABE AND JON HATAMIYA

Claudio Jr De Rosa (conductor); Antonio Torralbo, Nicole McCabe (alto saxophone); Alberto Boente, Guillermo Campos (tenor saxophone); Eider Berrocal (baritone saxophone); Jelle Janswaard, Johannes Kavanagh, Remi Keupink, Tom Kruize (trumpet); Can Öztürk, Jon Hatamiya, Yiannis Bontis (trombone); Jack Price (bass trombone); Imanol Emede (guitar); Jakob Sedmak (piano); Ashim Tamang (bass); Egidio Gentile (drums).

MISSISSIPPI • 15:30 - 16:30

PARADOX JAZZ ORCHESTRA & RANDAL CORSEN

Jasper Staps (conductor); Daniël Daemen, Donald Simoen (alto saxophone); Guido Nijs, Jesse Schilderink (tenor saxophone); Jan Menu (baritone saxophone); Dave Vreuls, Koen Smits, Robin Rombouts, Teus Nobel (trumpet); Alex van Abeelen, Martijn Sohier, Ron Oligschlaeger (trombone); Martin van den Berg (bass trombone); Randal Corsen (piano); Jos Machtel (double bass); Niek de Bruijn (drums); Lidrick Solognier (percussion).

HUDSON • 16:00 - 17:15

NORTH SEA JAZZ COMPOSITION PROJECT 2026: BEN VAN GELDER

Ben van Gelder (alto saxophone); Nelson Veras (guitar); Gideon van Gelder (piano); Martin Nevin (double bass); Craig Weinrib (drums); Peter Schlamb (vibraphone); Várvara Tazelaar (visuals).

MISSOURI • 16:00 - 17:15

SNARKY PUPPY & METROPOLE ORKEST CONDUCTED BY JULES BUCKLEY

Jules Buckley (conductor); Chris Bullock (saxophone); Jay Jennings (trumpet); Maz Maher (trumpet, French horn); Zach Brock (violin); Bob Lanzetti (guitar); Bobby Sparks II (keyboards); Justin Stanton (keyboards, trumpet); Michael League (bass); Nate Werth (percussion); Jamison Ross (drums); and Metropole Orkest (orchestra).

MAAS • 16:30 - 18:00

Y.O.P.E. x AVVNT MM PRESENTS: MUSIC FOR DOGS

Sam Peetermans (vocals); Miguel Valente (alto saxophone); Anton de Bruin (keyboards); Tommy van Leuken (keyboards, electronics); Joop de Graaf (bass); Pedro Nobre (drums).

MURRAY • 16:45 - 17:45

Friday • 10 July 2026

BENJAMIN HERMAN TRIO WITH BIGYUKI

Benjamin Herman (alto saxophone); BIGYUKI (keyboards); Thomas Pol (double bass); Jimmi Hueting (drums).

MISSISSIPPI • 17:15 - 18:15

JORIS ROELOFS RED FLAG

Joris Roelofs (bass clarinet).

MISSOURI • 18:00 - 19:15

PIERRE COURBOIS 3GEN3

Jesse Schilderink (tenor saxophone); Luciën Matheeuwssen (double bass); Pierre Courbois (drums).

YENISEI • 18:15 - 19:15

LEIF DE LEEUW BAND

Sem Jansen (vocals, guitar); Leif de Leeuw (guitar, vocals); Stan de Kwaadsteniet (Hammond organ, keyboards); Boris Oud (bass); Joram Bemelmans, Tim Koning (drums).

CONGO • 18:30 - 19:45

NUSANTARA BEAT

Megan de Klerk (vocals); Rouzy Portier (guitar, synthesizer, vocals); Jordy Sanger (guitar, vocals); Michael Yonata (bass, vocals); Sonny Groeneveld (drums); Gino Groeneveld (percussion).

MISSISSIPPI • 20:45 - 21:45

SUZAN VENEMAN SEXTET

Jasper van Damme (saxophones); Suzan Veneman (trumpet, flugelhorn); Vincent Veneman (trombone); Timothy Banchet (piano); Tijs Klaassen (double bass); Wouter Kühne (drums).

YENISEI • 22:00 - 23:15

GALLOWSTREET

Dirk Zandvliet (baritone saxophone); Dmitri Loginov (tenor saxophone, trumpet); Luc Janssens (trumpet); Jeroen Verbeuren, Odei Al-Magut (trombone); Peter Keijsers (sousaphone); Robin van Rhijn (drums).

CONGO • 22:15 - 23:15

YURI HONING'S PEACE ORCHESTRA

Yuri Honing (tenor saxophone); Ella Zirina (guitar); Tony Overwater (bass); Yorán Vroom (drums); Remy van Kesteren (harp, electronics).

MADEIRA • 22:15 - 23:30

CHECK OUT ROTTERDAM'S BEST MUSIC STUDENTS

15:15 - 15:45 Fra Luise Trio **17:00 - 17:45**

Fried Friends 5tet **19:15 - 20:00** Teebag

21:45 - 22:30 Sia y su Ritmo Caliente

CODARTS TALENT STAGE • 15:15 - 22:30

	14:30	15:00	15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30	20:00	20:30	21:00	21:30	22:00	22:30	23:00	23:30	00:00	00:30
AMAZON RTM STAGE	AHOY OPEN 14:30		FILM NSJAZZ 'THE ARTIST'S TAKE'		ARTIST IN RESIDENCE CÉCILE McLORIN SALVANT 'OH SNAP'					ASAF AVIDAN						DIANA KRALL					
HUDSON						RANDAL CORSEN & PARADOX JAZZ ORCHESTRA			RUBALCABA POTTER GRENADIER HARLAND				esperanza spalding					JOSHUA REDMAN QUARTET			
NILE	Heineken			JALEN NGONDA				THE ISLEY BROTHERS					JON BATISTE					THE ROOTS WITH SPECIAL GUEST BILAL & JON BATISTE			
MAAS	NN					SNARKY PUPPY & METROPOLE ORKEST				KOKOROKO						ROY HARGROVE'S THE RH FACTOR					
CONGO	Port of Rotterdam					GRACE BOWERS			LEIF DE LEEUW BAND				VINCEN GARCIA				GALLOWSTREET				
CONGO SQUARE				THE JUNGLE JAZZ BAND			THE JUNGLE JAZZ BAND				ARONI			ARONI							
DARLING				QUESTLOVE WITH SPECIAL GUESTS ROBERT GLASPER & CHRISTIAN MCBRIDE			BILAL				ROBERT GLASPER ACOUSTIC TRIO					SIENNA SPIRO			NSJAZZ AFTERPARTY TELL 01:30 →	DJ ABIBA SOKOTO 23:30-00:30	DJ QUESTLOVE 00:30-01:30
MURRAY						Y.O.P.E. X AVUNT MM				ANAIIS				Y-OTIS				ãO			
MADEIRA						KENNY BARRON SONGBOOK			STEVE COLEMAN & FIVE ELEMENTS				VIJAY IYER & WADADA LEO SMITH				YURI MONING'S PEACE ORCHESTRA				
MISSOURI				NORTH SEA JAZZ COMPOSITION PROJECT		BEN VAN GELDER		JORIS ROELOFS RED FLAG			JAMES BRANDON LEWIS QUARTET						PATRICIA BRENNAN SEPTET				
VENISEI						TOMEKA REID QUARTET			PIERRE COURBOIS 3GEN3			BRANDON WOODY'S UPENDO					SUZAN VENEMAN SEXTET				
TIGRIS	DJs ON THE ROOF			ABIBA SOKOTO					DEEJAY IRIE					JASON LEMONTH							
MISSISSIPPI	kpn			KC JAZZ BIG BAND			BENJAMIN HERMAN TRIO with BIGYUKI			LA LOM			NUSANTARA BEAT				RAÚL MONSALVE Y LOS FORAJIDOS				
MISSISSIPPI TERRACE	NN	DJs				TIN TIN								MO, DEALER OF FUNKY MUSIC							
CODARTS TALENT STAGE				IDRYS KAI			FRIED FRIENDS STET			TEEBAG						SIA V SU RITMO CALIENTE					
CENTRAL PARK STAGE 1 & 2		REGISTRATION OPEN STAGE 14:30 - 16:00		BLINDFOLD TEST LIVE		PATRICIA BRENNAN	CONCERT THE NEST VOL.5		CLINIC BLACK THOUGHT: SCHOOL OF THOUGHT			OPEN STAGE JAM		CONVERSATION MICHAEL LEAGUE & JULES BUCKLEY		OPEN STAGE JAM		GILLES PETERSON - LINER NOTES: MUSIC & STORIES		TELL 01:30 →	OPEN STAGE PROFESSIONAL JAM

Bright Size Life Reimagined - Pat Metheny & Tyn Wybenga Brainteaser Orchestra



Pat Metheny, Tyn Wybenga (conductor); Federico Calcagno (bass clarinet); Kika Sprangers (alto saxophone); Nicolò Ricci (tenor saxophone); Nabou Claerhout (trombone); George Dumitriu, Yanna Pelsler (violin); Joshua Herwig (cello); Teis Semey (guitar); Alessandro Fongaro (bass); Jamie Peet (drums); Aleksander Sever (vibraphone).

Pat Metheny's debut album *Bright Size Life* (1976) and *North Sea Jazz*: two icons in the jazz world, both marking their 50th anniversary. That calls for a unique celebration. Metheny has invited Tyn Wybenga's Brainteaser Orchestra for this special occasion. As an admirer of Wybenga's approach, the legendary guitarist gave the orchestra leader carte blanche to completely reimagine his debut album (hence the title: *Bright Size Life Reimagined*). His only instruction: "Go crazy!" And that's exactly what the Dutch trailblazer – who used to play Metheny's music himself – did. He sought out the most spontaneous moments on *Bright Size Life* and used them as the basis for new music. Metheny's groundbreaking album remains recognizable to his fans, yet sounds surprisingly fresh at the same time. The two jazz pioneers will bring these reimagined versions to the festival stage together.

SATURDAY 11 JULY 2026 • AMAZON • 22:00 - 23:15

Mete Erker Trio +1



Mete Erker (tenor saxophone); Floris Kappeyne (piano); Tijs Klaassen (double bass); Wouter Kühne (drums).

Tenor saxophonist Mete Erker (1971) is one of today's most distinctive and unconventional musicians. His highly personal style is rooted in a lyrical tone and energetic drive. Erker's Dutch-Turkish family background gave him the opportunity to engage in deep reflection on his identity. This is clearly evident on his new project, the double album *Tilburg Noord*, where he plays with young musicians at the forefront of the Dutch jazz scene: Floris Kappeyne (piano), Tijs Klaassen (bass), and Wouter Kühne (drums). Experience fused with fresh perspectives. For Erker, the *Tilburg Noord* neighborhood is "a place full of color and mystery." With this project, he travels a road where freedom meets structure. A combination of the extroverted music of jazz pioneers like Albert Ayler and Charlie Haden and contemporary Northern European impressionism: free flow music. Music that reminds us what it means to belong.

SATURDAY 11 JULY 2026 • YENISEI • 18:00 - 19:15

Nu Art Orchestra



Marieke van Dijk (conductor, saxophone); Diana Dzhabbar, Jessie Breve, Joao Driessen, Wies van Toledo (saxophone); Dave Vreuls, Diederik Rijpstra, Ellister van der Molen, Suzan Veneman (trumpet); Louk Boudestijn, Maxine Troglaue, Nabou Claerhout, Vincent Veneman (trombone); Heeyuhun Lee (guitar); Franz von Chossy (piano); Zack Lober (bass); Mark Schilders (drums).

This is no ordinary jazz orchestra. It features a powerful brass section that pays homage to tradition, yet at the same time breaks new ground with vibrant energy flowing from a new and audacious generation of international musicians, including many women. The Nu Art Orchestra is an initiative of saxophonist and composer Marieke van Dijk (already known for the 2022 North Sea Jazz composition commission *Stranded*). Van Dijk has a mission: to create a contemporary and fresh big band sound while simultaneously providing a platform for young women in jazz. This is an orchestra where collective dynamics matter more than traditional hierarchy with a conductor at the helm. They have a lot to say, which comes across in their powerful live performances. Notable members include trombonists Vincent Veneman and Louk Boudestijn, trumpeters Suzan Veneman and Ellister van der Molen, pianist Franz von Chossy, and drummer Mark Schilders.

SATURDAY 11 JULY 2026 • MISSOURI • 15:30 - 16:45

Noha Saré



Noha Saré (vocals); Quinten Posthuma, Taya Kolmanovich, Timothy Rodriguez Navarro (backing vocals); Marius Koch (guitar, keyboards, electronic drums, electronics).

Noha Saré is a rising star within the alternative, European R&B and neo-soul scene. The singer was raised in a musical family in Amsterdam, and is blessed with a crystal-clear voice, which is at times both vulnerable and powerful. This singer-songwriter is bold enough to explore different genres, and doesn't shy away from facing her dark thoughts and vulnerabilities in the process – while always having faith in the light at the end of the tunnel. This element lends a nice layering to her songs. After the release of the EP *What Am I Made Of* and a sold-out concert at the Melkweg in 2025, she entered into a collaboration with British artist Jake Isaac this year, which resulted in the duet *I Believe*. After a sold-out tour of venues such as TivoliVredenburg and Paradiso this spring, she's about to make her debut at the festival this summer.

SATURDAY 11 JULY 2026 • MURRAY • 16:45 - 17:45

Saturday • 11 July 2026

JONG JOC

Chris Muller (conductor); Hennie Iliev, Ines Ramón, Jette de Jager, Márton Hegyi (vocals); Joannan Bijzet, Julia Kors, Matthias Kiep, Mink Jaspers, Valentin Blok, Veerle Seuntiëns (saxophone); Aiden van den Akker, Annemarie Knot, Levi Prinsenbergh, Mees Putman, Tiddo Liebrand (trumpet); Bas Arentsen, Florian Stoelinga, Jip Blom (trombone); Simon Jak (guitar); Dimitri Gissot, Octavian Wijnbergh (piano); Lotje Krijger (bass); Marijn de Boer, Sybren Schaake (drums, percussion).

MISSISSIPPI • 15:00 - 16:00

NU ART ORCHESTRA

Marika van Dijk (conductor, saxophone); Diana Dzhabbar, Jessie Breve, Joao Driessen, Wies van Toledo (saxophone); Dave Vreuls, Diederik Rijpstra, Ellister van der Molen, Suzan Veneman (trumpet); Louk Boudestijn, Maxine Troglauer, Nabou Claerhout, Vincent Veneman (trombone); Heeyuhun Lee (guitar); Franz von Chossy (piano); Zack Lober (bass); Mark Schilders (drums).

MISSOURI • 15:30 - 16:45

ED VERHOEFF 'DEAR FATHERS'

Ed Verhoeff (guitar); Marcus Olgers (keyboards); Mark Haanstra (bass); Yorán Vroom (drums).

YENISEI • 16:00 - 17:15

ARTCHIPEL ORCHESTRA PLAYS MISHA MENGELBERG

Ferdinando Faraò (conductor); Francesca Sabatino, Naima Faraò, Serena Ferrara (vocals); Carlo Nicita (flute); Michael Moore (clarinet, alto saxophone); Alberto Zappalà (bass clarinet); Roberto Ottaviano (soprano saxophone); Andrea Ciceri (alto saxophone); Germano Zenga (tenor saxophone); Rosarita Crisafi (baritone saxophone); Marco Fior, Marco Mariani (trumpet); Alessandro Castelli (trombone); Fiorenzo Gualandris (tuba); Giulia Larghi (violin); Giuseppe Gallucci (guitar); Luca Pedeferrì (accordion, piano); Alberti Gianluca (bass); Stefano Lecchi (drums); Luca Gusella (vibraphone).

MADEIRA • 16:30 - 17:45

NOHA SARÉ

Noha Saré (vocals); Quinten Posthuma, Taya Kolmanovich, Timothy Rodriguez Navarro (backing vocals); Marius Koch (guitar, keyboards, electronic drums, electronics).

MURRAY • 16:45 - 17:45

Saturday • 11 July 2026

GERARDO ROSALES & GUILLAUME MARCENAC: CHARANJAZZ

Coco Alfonso (vocals, guiro); Myrthe van de Weetering (violin, vocals); Guillaume Marcenac (piano); Patricia Mancheño (bass, backing vocals); Gerardo Rosales (percussion).

MISSISSIPPI • 17:00 - 18:00

RONALD SNIJDERS BAND 'THE BIGI YARI CONCERT'

Ed Rust (vocals); Ronald Snijders (flute); Franklin Ceasar (saxophones, bass clarinet); Joe Rivera (trumpet); Robby Alberga (guitar); Elizabeth Fadel (keyboards); Randy Winterdal (bass); Walther Muringen (drums).

HUDSON • 18:00 - 19:15

METE ERKER TRIO +1

Mete Erker (tenor saxophone); Floris Kappeyne (piano); Tijs Klaassen (double bass); Wouter Kühne (drums).

YENISEI • 18:00 - 19:15

XAVI TORRES TRIO WITH MIGUEL ZENÓN

Miguel Zenón (alto saxophone); Xavi Torres (piano); Reinier Elizarde (double bass); Andreu Pitarch (drums).

MISSOURI • 19:45 - 21:00

DULFER! TOTAL RESPONSE

Hans Dulfer (tenor saxophone); Koen Schouten (baritone saxophone); Jérôme Hol (guitar); Ishaq van Niel (bass); Hans Eijkenaars (drums).

MISSISSIPPI • 22:30 - 23:30

RIGHT SIZE LIFE REIMAGINED-PAT METHENY & TYN WYBENGA BRAINTEASER ORCHESTRA

Pat Metheny, Tyn Wybenga (conductor); Federico Calcagno (bass clarinet); Kika Sprangers (alto saxophone); Nicolò Ricci (tenor saxophone); Nabou Claerhout (trombone); George Dumitriu, Yanna Pelsier (violin); Joshua Herwig (cello); Teis Semey (guitar); Alessandro Fongaro (bass); Jamie Peet (drums); Aleksander Sever (vibraphone).

AMAZON • 22:00 - 23:15

CHECK OUT ROTTERDAM'S BEST MUSIC STUDENTS

16:45 - 17:30 LOCALS 19:30 - 20:15 V.S.R.
Quintet **21:45 - 22:30 IMME**

CODARTS TALENT STAGE • 16:45 - 22:30

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Maite Hontelé & La Novia



Maite Hontelé (flugelhorn); Alvaro Artime (trumpet); Julián Garvayo (trombone); Ulrich de Jesus (guitar, vocals); Francisco Rodríguez (keyboards); Adinda Meertins (bass); Rodney Barreto (drums); Giovanni Molinari (percussion); Lúdia Madruga (percussion, vocals).

Dutch trumpet player Maite Hontelé is masterful at connecting musical worlds and audiences. With her recognizable sound and love for melody and rhythm, she's shared stages and studios with icons such as Rubén Blades and Oscar D'Leon. Her new project is called Maite Hontelé & La Novia: a nine-piece all-star ensemble with leading musicians from the contemporary Latin jazz scene. One key link is bassist and Latin Grammy winner Adinda Meertins, who helped shape the musical identity of La Novia. The new album was mixed by internationally renowned producer and engineer Fab Dupont, who has collaborated with Bad Bunny, Shakira and Snarky Puppy. The record blurs all boundaries between Latin, pop and jazz, with Hontelé and La Novia giving it all a good shake-up. These nine exceptional musicians automatically transform the stage into a sonic celebration with their musicality and sheer pleasure of playing.

SUNDAY 12 JULY 2026 • HUDSON • 19:45 - 21:00

Jamie Peet Reflex Quartet



Ben van Gelder (flute, alto saxophone); Pat Cleaver (double bass); Jamie Peet (drums); Joel Ross (vibraphone).

Amsterdam-based drummer and composer Jamie Peet is one of the most sought-after musicians on the European jazz scene. He has toured with Gregory Porter and Kris Bowers and performed with Y-OTIS, Jasper Hoiby's 3 Elements, Tin Men & the Telephone, Sasha Berliner, and Seamus Blake. He was also a standout member of the B.E. Trio led by the renowned pianist Jasper van 't Hof. Peet is part of a new wave of musicians and bands that seamlessly blend jazz, hip-hop, dance, and electronic music. Known for his powerful, distinctive drumming, he delivers energetic yet nuanced performances. His Jamie Peet Reflex Quartet, featuring Joel Ross, Ben van Gelder, and Pat Cleaver, emerged from a BIMHUIS Amsterdam composition commission. With this powerhouse lineup, Peet presents his first entirely self-composed work, *Daily New Beginning*, due for release on vinyl in June 2026.

SUNDAY 12 JULY 2026 • MISSOURI • 15:15 - 16:30

Q-Tet



Qniverse (flute, vocals); Norbert Lensink (saxophone); Jeroen van Vliet (piano, Fender Rhodes); Tijs Klaassen (bass); Wouter Kühne (drums).

The Netherlands is a creative hub for emerging jazz talent. Take Qisheng Zheng (stage name: Qniverse) for instance, who was born in China but is now rooted in the Netherlands. She is a jazz flutist, singer and composer of music that is as fluid and layered as her life's journey. With her Q-tet, she creates a sound world where East meets West, folk traditions meet modern jazz, and where stories unfold through melody, rhythm and stillness. Her album *Am I Alive?*, which she recorded with her quintet, is enhanced by the likes of Norbert Lensink (saxophone), Philipp Rütgers (keyboards, temporarily replaced by Jeroen van Vliet at the festival), Tijs Klaassen (bass) and Wouter Kühne (drums). Connoisseurs call Qniverse a 'force of nature', as her creativity, productivity and life energy is as contagious as it is inspiring. Q plays, composes, improvises, paints, uses spoken word, raps, dances, is a band leader, and an absolute powerhouse on stage. One of her teachers describes her as 'a kind of esperanza spalding meets young Björk'.

SUNDAY 12 JULY 2026 • MURRAY • 16:00 - 17:00

Eric Vloeimans' HOTSPOT!



Eric Vloeimans (trumpet); Jérôme Hol (guitar); Sjoerd van Eijck (keyboards); Phaedra Kwant (bass); Pascal Vermeer (drums).

Throughout the past decades, Eric Vloeimans (1963) has been developing into a musician who is constantly challenging himself, and in doing so, has managed to pick up Edison Awards, the Boy Edgar Prize, and the Bird Award. Whether the label of jazz will always stick is of secondary importance to this adventurous trumpeter and composer. Vloeimans' music is always strictly personal in a lyrical and melodic sense, and has a velvet quality to it. His most recent exploration is his band HOTSPOT!. Is it pop, jazz, or funk? None of that matters much to the trumpet player, who always seems to transcend genres with his danceable funky grooves, hypnotic melodies, Caribbean influences, irresistible African rhythms and energetic sounds of the Balkans. Vloeimans will be joined on stage by the same formation that featured on his *Pinkie Binkie* album, namely Jérôme Hol (guitar), Sjoerd van Eijck (keyboards), Phaedra Kwant (bass) and Pascal Vermeer (drums). Together, they make music straight from the heart that is guaranteed to lift everyone's mood.

SUNDAY 12 JULY 2026 • CONGO • 21:15 - 22:30

Sunday • 12 July 2026

JAMIE PEET REFLEX QUARTET

Ben van Gelder (flute, alto saxophone); Pat Cleaver (double bass); Jamie Peet (drums); Joel Ross (vibraphone).

MISSOURI • 15:15 - 16:30

Q-TET

Qniverse (flute, vocals); Norbert Lensink (saxophone); Jeroen van Vliet (piano, Fender Rhodes); Tijds Klaassen (bass); Wouter Kühne (drums).

MURRAY • 16:00 - 17:00

NATIONAAL JEUGD JAZZ ORKEST O.L.V. REINIER BAAS

Reinier Baas (conductor, guitar); Karlina Priedena (vocals, flute); Carolina Gemmell (vocals, guitar); Nick van der Woude (clarinet); Irene Carrasco (alto saxophone, baritone saxophone); Dion Hoorn (alto saxophone); Max van Houtum (tenor saxophone, baritone saxophone); Laura van Eerd, Romain Gachot (trumpet); Lezaam Beets, Maximiliano Horajo (trombone); Youk den Haan (guitar); Evan van der Feen (keyboards); Sara Brink-Nielsen (harp); Ton Felices (double bass); Alejandro Puchau (drums); Vik Lakerberg (vibraphone).

MISSISSIPPI • 17:00 - 18:00

TINEKE POSTMA GROUP

FEATURING THEO BLECKMANN

Theo Bleckmann (vocals); Tineke Postma (saxophones); David Doružka (guitar); Felix Henkelhausen (double bass); Tristan Renfrow (drums).

MISSOURI • 17:15 - 18:30

FRENNA

Frenna (vocals); Rest of lineup (t.b.a.).

NILE • 17:45 - 18:45

NORTH SEA STRING QUARTET

Pablo Rodríguez (violin); George Dumitriu (violin, viola); Yanna Pelsler (viola); Thomas van Geelen (cello).

MISSOURI • 19:30 - 20:30

MAITE HONTELÉ Y LA NOVIA

Maite Hontelé (flugelhorn); Alvaro Artime (trumpet); Julián Garvayo (trombone); Ulrich de Jesus (guitar, vocals); Francisco Rodríguez (keyboards); Adinda Meertins (bass); Rodney Barreto (drums); Giovanni Molinari (percussion); Lidia Madruga (percussion, vocals).

HUDSON • 19:45 - 21:00

Sunday • 12 July 2026

REINIER BAAS & BEN VAN GELDER QUARTET FEATURING JEFF BALLARD

Ben van Gelder (alto saxophone); Reinier Baas (guitar); Clemens van der Feen (double bass); Jeff Ballard (drums).

YENISEI • 19:45 - 21:00

ERIC VLOEIMANS' HOTSPOT!

Eric Vloeimans (trumpet); Jérôme Hol (guitar); Sjoerd van Eijck (keyboards); Phaedra Kwant (bass); Pascal Vermeer (drums).

CONGO • 21:15 - 22:30

PARRA.DICE

Mathilde van der Meij (alto saxophone); Fleur Peereboom (tenor saxophone); Julia Koenen (trumpet, flugelhorn); Nina Zuure (violin, vocals); Noah Stakenborg (guitar, vocals); Julia Kooreman (bass); Agnese Valmaggia (drums); Nelleke Grimberg, Sophie Anglionin (percussion, vocals).

MISSISSIPPI • 22:30 - 23:30

CHECK OUT ROTTERDAM'S BEST MUSIC STUDENTS

16:30 - 17:15 Duo Tundmus Meets the Band **18:45 - 19:30** Jakob Lampert Quintet **21:00 - 21:45** Casuals

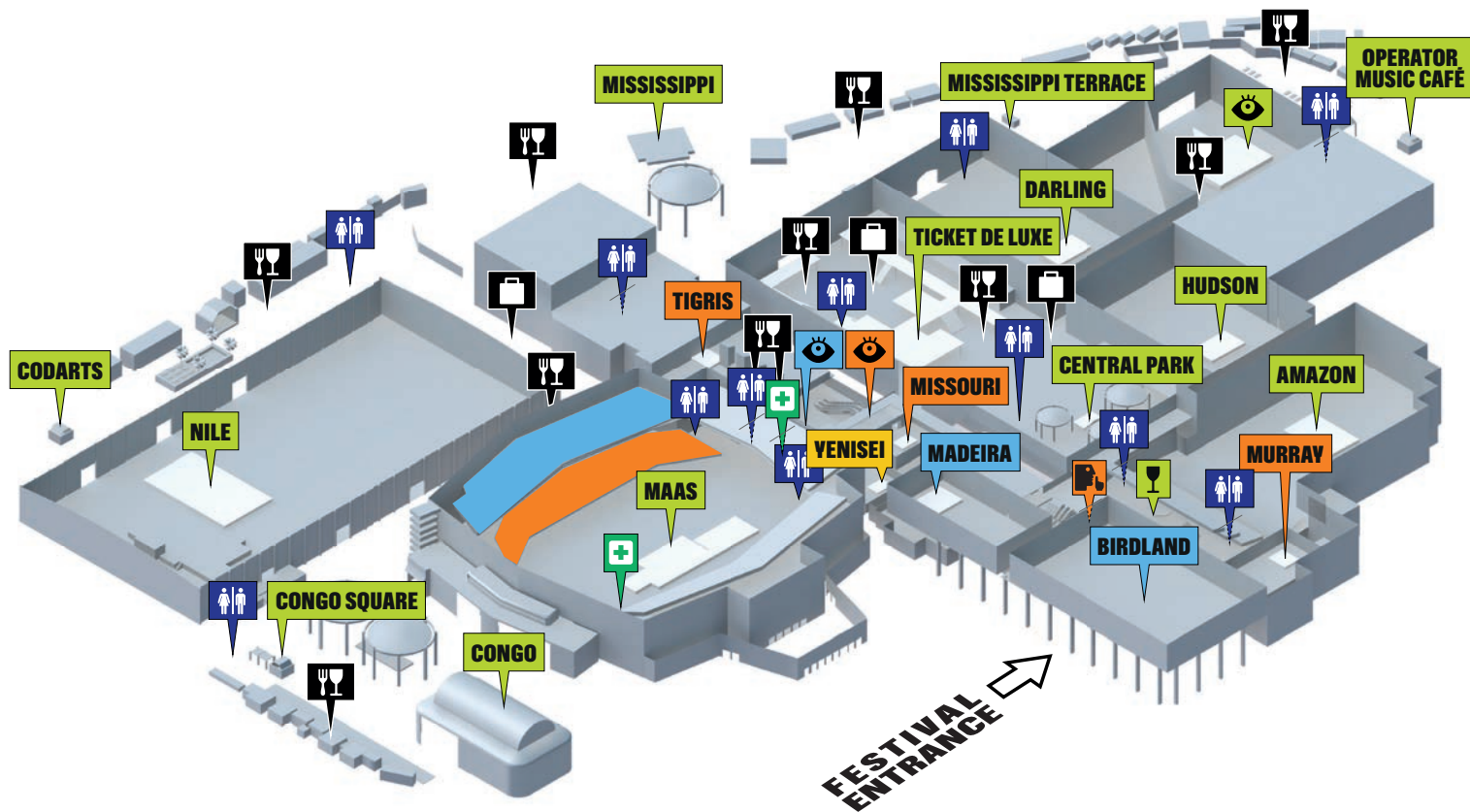
CODARTS TALENT STAGE • 16:30 - 21:45

PROGRAM

SUNDAY JULY 12, 2026

PROGRAM SUBJECT TO CHANGE
LATEST CHANGES & BAND LINEUPS: [NORTHSEAJAZZ.COM](https://northseajazz.com) & APP

		50™		14:30		15:00		15:30		16:00		16:30		17:00		17:30		18:00		18:30		19:00		19:30		20:00		20:30		21:00		21:30		22:00		22:30		23:00		23:30		00:00		00:30																			
AMAZON RTM STAGE				AHOY OPEN 14:30		FILM NS/J50 'THE ARTIST'S TAKE'		O		ARTIST IN RESIDENCE CÉCILE MCLORIN SALVANT & METROPOLE ORKEST								DEE DEE BRIDGEWATER 'WE EXIST'												HIROMI'S SONICWONDER																																	
HUDSON						O		MARIA SCHNEIDER & CLASIJAZZ BIG BAND FEAT. ANTONIO LIZANA								CHARLES LLOYD QUARTET												MAITE HONTELE V LA NOVIA												TERENCE BLANCHARD RAVI COLTRANE SEXTET																							
NILE				Heineken				VOUSSOU N'DOUR								FRENNA												GIVEON																NILE RODGERS & CHIC																			
MAAS				NN								PAT METHENY SIDE-EYE III+								TBA												JOHN LEGEND																															
CONGO				Port of Rotterdam				MARI FROES								CARTTOONS								ANNIE & THE CALDWELLS												ERIC VLOEIMANS' HOTSPOT!																											
CONGO SQUARE						SABINE MCCALLA				SABINE MCCALLA								ASSIA BRASS BENIN								ASSIA BRASS BENIN																																					
DARLING								SML						KWN								ADRIAN YOUNGE												NATE SMITH								NS/J50 AFTERPARTY				DJ'S LONNY JOCO		DJ PEE.WEE (AKA ANDERSON.PAAK)															
		14:30		15:00		15:30		16:00		16:30		17:00		17:30		18:00		18:30		19:00		19:30		20:00		20:30		21:00		21:30		22:00		22:30		23:00		23:30		00:00		00:30																					
MURRAY								Q-TET								ADJA												MEI SEMONES												THEON CROSS																							
MADEIRA								SHABAKA								FRED HERSCH TRIO								ARTIST IN RESIDENCE CÉCILE MCLORIN SALVANT & SULLIVAN FORTNER												RYMDEN																											
MISSOURI						JAMIE PEET REFLEX								TINEKE POSTMA GROUP												NORTH SEA STRING QUARTET												KRIS DAVIS TRIO																									
YENISEI								JULIA HÜLSMANN QUARTET WITH HILDEGUNN ØISETH								ALDEN HELLMUTH								REINIER BAAS & BEN VAN GELDER QUARTET FEATURING JEFF BALLARD												EMMA RAWICZ INKYRA																											
TIGRIS				DJs ON THE ROOF				MANGO																AJUMA								KRAAK & SMAAK (DJ-SET)																															
MISSISSIPPI				kpn				DRAKE UNIVERSITY JAZZ BIG BAND								NATIONAAL JEUGD JAZZ ORKEST BY REINIER BAAS								JARROD LAWSON								ALLY VENABLE								PARRA.DICE																							
MISSISSIPPI TERRACE				NN		DJs				JAZZ JUNKIES																				MSCRUDEN																																	
CODARTS TALENT STAGE												DUO TUMDUMUS MEETS THE BAND												JAKOB LAMPERT QUINTET												CASUALS																											
CENTRAL PARK STAGE 1 & 2				REGISTRATION OPEN STAGE 14:30 - 18:00		CONVERSATION BENJAMIN HERMAN & MEISEMONES				PODCAST LIVE 50 YEARS OF NORTH SEA JAZZ						PANEL NEW JAZZ THROUGH DIGITAL TECHNOLOGY								OPEN STAGE JAM				PANEL JAZZ KEYBOARDS TODAY				OPEN STAGE JAM				CONVERSATION FRED HERSCH & SULLIVAN FORTNER				OPEN STAGE PROFESSIONALS JAM																							



FLOOR 0

FLOOR 1

FLOOR 2

FLOOR 3

 **FOOD & DRINKS**

 **SHOPS**

 **ART GALLERIES**

 **TOILETS**

 **FIRST AID**

 **QUIET ZONE**

BUMA CULTUUR

Buma Cultuur supports and promotes Dutch music copyright in both The Netherlands and key export markets for Dutch music.

The aim is to increase the percentage of Dutch music in the Dutch market and foreign markets. Buma Cultuur is founded by the Dutch collecting society BumaStemra.

bumacultuur.nl

INJAZZ

Acting as a go-to source for anyone interested in jazz and beyond from the Netherlands, **in jazz** connects composers and other professionals – clubs, venues and festivals, booking agencies, record labels, management companies – working in the sector. The **in jazz** team advises, mediates, and inspires. In addition, **in jazz** is a weekly (in Dutch) and a monthly (English-spoken) podcast, a video platform, an online magazine, and a concert calendar for artists living and working in the Netherlands. As a (sometimes co-organizing) partner, **in jazz** pops up at festivals throughout the country, and pushes new music and new initiatives through social media. Together with World of Jazz, and Nederlands Jazz Archief, **in jazz** is a partner in Pocket Concerts – short,

intimate showcases by Dutch artists, rising talent as well as established names, published on YouTube.

Each year, **in jazz** is partnering with Performing Arts Fund NL to announce the winner of the prestigious Boy Edgar Prize, the most important Dutch prize for jazz and improvised music. Recent winners: Ronald Snijders (2022), Monica Akihary (2023), Tony Roe (2024), and Reinier Baas (2025). The latter will perform during this year's North Sea Jazz Festival with the Reinier Baas & Ben van Gelder Quartet featuring Jeff Ballard, and as the artistic leader of the Nationaal Jeugd Jazz Orkest (NJO), both on Sunday.

in jazz.nl

NN NORTH SEA JAZZ FESTIVAL

NN North Sea Jazz Festival is the largest indoor music festival in the world, known globally as the event where the past, present and future of jazz are featured within three days. Next to a firm base of jazz many genres will pass by, such as blues, soul, funk, hip hop, world, pop and much more. Next to enjoying top names from around the world, visitors get the chance to discover new favorite artists.

northseajazz.com

WEEKLY INJAZZ PODCAST



POCKET CONCERTS



VIDEO PLATFORM



buma ·||| cultuur



This guide has been compiled by Buma Cultuur with information received by participating parties before June 26th, 2026. The publisher of the directory, nor Buma Cultuur can be held responsible for any alterations or additions submitted after this date.

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